



 **Greenenergy**
A Green Concern!





“Dr. Nitin Nayak's Farm House - Greenery personified !!”

Architect
Pramod Chaugule
Editor, Greenery

The Farm-house is located at Kupwad, Tal. Miraj, Dist. Sangli with a plot area of 8094.00 sq.mts.



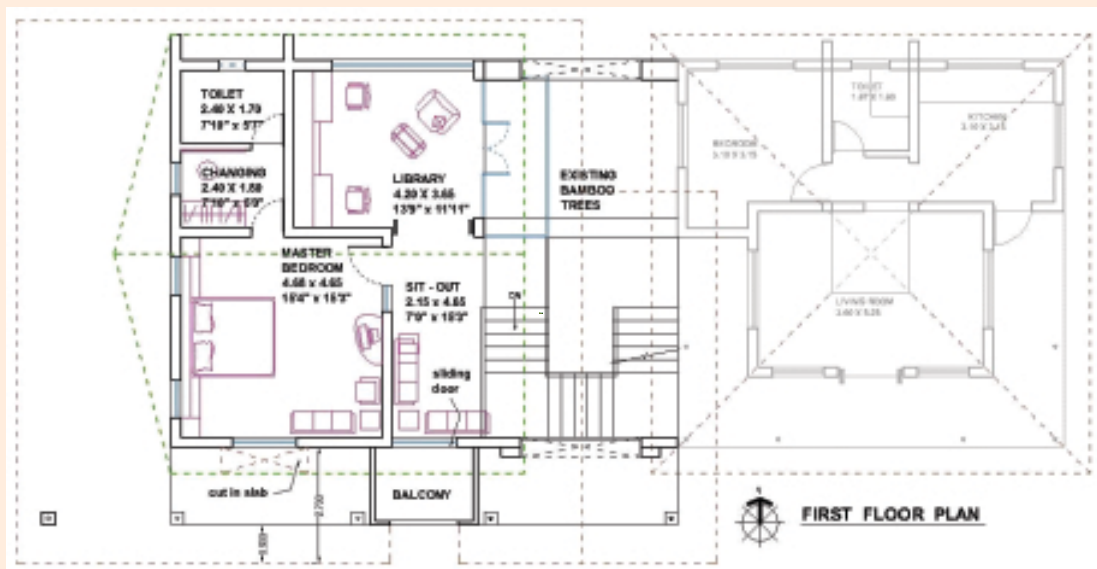
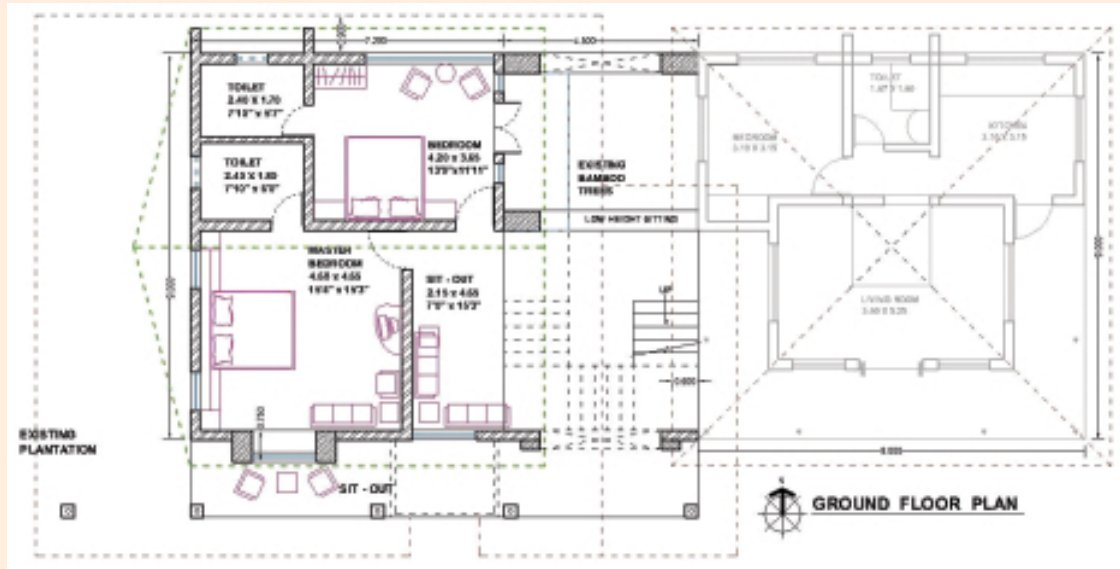
Google Image of the Farm House location

Ecological Architecture not only comprises of an aesthetically appealing structure but also imparts a feel of nature and comfort for residents by utmost usage of natural elements in exteriors as well as interiors. Dr. Nitin Nayak's farm house succeeds in creating a harmonious environment which is coherent with the nature.

A small structure of one bedroom hall kitchen is converted into a full-fledged residential unit for a family to be used at week-ends. Structure merges with the surrounding landscape. Architects awareness towards environment is perceived through the use of locally available and environment friendly materials.

The harmonious composition of materials and technologies can be observed in every aspect of design.

Floor Plan



Site design consists of a residential unit along with a cattle shed and a grape store. It is approached by a tar road laid amongst the naturally grown grass and various trees including fruit trees such as mango, chickoo, guavas, custard apple, neem. Also various planters and creepers are seen in abundance. Planters as fern, cactus, crotons, and lantanas are used in interiors give an eye soothing effect.



A swimming pool of a free flowing shape merges with the surroundings & a “mahan” beside it gives it a natural village look. Natural materials like bamboo, hay, etc are used in abundance as seen for different structures, chairs, fencing, etc.



Façade of the building is eye catching wherein the new structure is constructed in relation with the existing one. The slopes of existing and new structures are matched perfectly by keeping the angles of both the roofs congruent. They are covered with Manglore tile roofing imparting an ethnic look to the structure.

The external facades are re-designed to give the total structure a solid and earthy look by usage of local stones as creamish Gokak stones and black sun dressed pointed basalt stone. Two eye catching arches in..... stone are provided at the entrance.





A bamboo courtyard at the center of the house creates an interesting focal point and can be seen through all living areas.

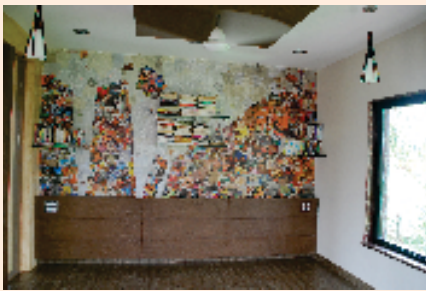
Internal spaces are huge and merge with each other as well as the landscape.

Staircase to first floor is flanked by a beautiful wall cartoon-painting of Dr. Nitin Nayak by artist Suresh Pandit. Recycled and waste materials put to a proper use are seen in abundance for interior designing of the house also.



Furniture use is minimalistic and natural materials such as bamboo, wood and stone are mostly used. Glass partitions used add to increase the transparency of the space and give it a feel of oneness. First floor has library overlooking a bamboo garden courtyard connects the existing and previous structure. A small balcony is attached to the sit out which opens to green surrounds. Huge glass windows to the rooms bring in the intended ventilation and connect the interiors with outer green natural environment.

Library wall is treated with a collage of well known people .Internal walls show an exposed brick work and natural look is maintained in interiors by means of maximum use of wood for floors and furniture, recycled steel and huge glass partition for doors and windows. A cosy study corner wall is flanked by collage of well known personalities world wide as the people from literature, Architecture, Celluloid, politics and so on.

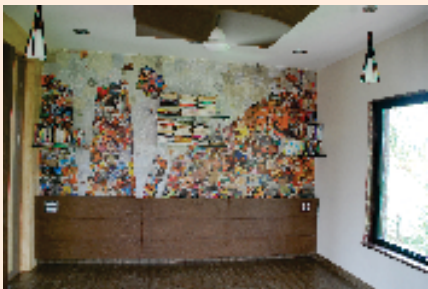


The colours used inside are earthy such as yellow, orange, brown, off-white with sprinkling of green. Appropriate use of natural light in the day and at the night succeeds in creating a dramatic effect in interiors. A harmonious combination of colours, materials and techniques succeed in creating aesthetically pleasing spaces. Moreover use of environmental friendly and energy conserving technologies and landscaping makes it a unique space to experience.

The bed-room areas are opened out to external greenery through huge windows. The furniture is simple and made up of recycled wood. Its minimalistic use gives a feel of hugeness to the space. The colour schemes used are very earthy and the plasters very rugged. Furnishings and the drapery used are in relation with the colour scheme.



Overall, a special use of bamboo-bamboo is used from landscape to interiors in an interesting way. It is used in several elements right from an eye catching 'Machan' at the entrance to fencing, bridge over a small water-body, railings, beds and cupboards.



Energy efficiency is achieved through all aspects of design like civil work, interiors and landscape. This design clearly reflects traditional and vernacular aesthetics design value. The ethnic and climatic parameters are clearly reflected in the Architects design. It also reflects the environmentally friendly approach benefiting the user.



Recently a Home Theatre is construction at the same site.



Theatre also follows the concept of using local materials as well as local construction techniques for construction. The structure is a load bearing structure , so the load of the structure is carried by its walls and then is transferred to the retaining buttresses provided at four corners. The roof of the theatre is a vault constructed with bricks which makes the transfer of load much smoother than a flat roof. The walls and roof are kept exposed which helps the acoustics of the room giving a pleasant experience inside.

The project, a perfect example of living in the nature. It was an ambitious project which started with a barren land of 2.5 acres and ended up as a lush green patch of land. The structure also followed the same concept of merging with the nature where the landscape around the house was becoming a part of the house.

The whole house was built around a bunch of existing bamboo plant. The semiprivate spaces such as living, dining and kitchen were kept open and the landscape was brought into these spaces. The private zone of the house was isolated with a double height containing of a staircase block and a courtyard.

The use of environment friendly, natural and cheap materials is the specialty of this structure where the cost of structure is reduced due to usage of several affordable materials and technologies. The structure pertains to an eco-friendly principle which was the motto of the firm from its inception. Design depicts the ethos of the surroundings, its culture and traditions. It is a perfect blend of Vernacular, Traditional and Historical aspects of the locality and the result is a harmonious and an energy efficient structure.





TSUNAMI!!!



Dr. Jaya Kurhekar
Executive Editor, Greenergy

It was a star-spangled night! After a fortnight of vigorous planning, we were on our way to Kanya Kumari, the southern most tip of India! We were about to join a parasailing camp, organized by a private sea-sports group, a few kilometers away from Kanya Kumari. It was a dream, about to come true! Excited about the adventures in store for us, we boarded the train, which shot through the dark, cold night, cutting into the darkness, crossing all the dark tunnels. With the rhythmic movement of the train, we all succumbed to the tranquility of deep sleep.

After a day in the train, the smell of the sea, the clear skies, the crisp, cold wind, indicated our ensuing joy! We were nearing our destination, the holy Kanya Kumari! The scenes passing by reminded me of all the beautiful landscapes, in oil and paint, which I had only seen on canvas, till today! We were silent, each one of us absorbing the environment, the beauty and the tranquility around us! Where else could heaven be? Spontaneously, we bowed to Mother Nature, our salutations splurging right from the bottom of our hearts! We had arrived at our destination. Before joining the camp, we had one whole day at our disposal. With elated spirits, very silently, we were off to the world famous spot, stories of Swami Vivekananda, the meditation center, the temple, revolving in our minds!

We started off to the sea shore, close to our residential place and flopped down on the sparkling white sands. The endless sea lay in front of us. The waves came softly towards us. Moon light bathed the sea. The sea seemed meditative and tranquil! It was purely magic! Words eluded us. We were drinking in, the magic of the moment! The memories are still etched in my mind! We had decided to run into the sea water but it looked so sacred that none of us felt like disturbing the tranquility surrounding us!

The next day, the temples, the museum in the city, were a feast to our eyes and cameras. The time had now come to visit the famous temple. We had to sail in small boats to reach the temple, some miles off the sea shore. It was a clear sky and we set off singing merrily. Mesmerized by the surroundings, we reached our destination. The meditation centre was the pinnacle. After about two hours, we were standing at the southern most tip of the Indian continent. We could see the intermingling of the waters, colored differently. I had heard a lot about this place. Three oceans embraced each other at this point, a sight beyond imagination.

I was capturing all the images in my mind and my handcam. I decided, after reaching the shores of Kanya Kumari, I would capture the temple from different angles. Getting inside a small boat, we started our journey back. The winds had changed direction. We could feel a slight change in the weather too! We reached the shore and I trotted off to capture the pictures of the temple from different angles, for the dear ones, at home.

I was walking towards the sea and to my horror; I could see a very, very, very big wave, over the statue of Swami Vivekanand. It had engulfed the statue and washed over it. I thought, it was a visual trick, this couldn't be true! I had just left the site! With total concentration, I watched in awe! The huge wave was followed by another wave and another and another! This was not normal! The natives started gathering. Slowly, all turned into chaos. My friends were calling me back, our sacks drenched in the waves. I couldn't believe that all was so peaceful here, some minutes back! The waves were all around us. We ran back, carrying whatever we could, with us! Our bags were wet and heavy. We went to the terrace of our residential hotel and what we saw was beyond imagination! Huge waves were all around the shore. They were rapidly encroaching the land! Small houses, visible some time back, had disappeared beneath the devilish waves! Water had reached the lower levels of the city. Not knowing what to do, we just locked ourselves in the hotel room, hoping everything would come back to normalcy! When we woke up the next day, there was devastation around us. We were lost, without lights, electricity, milk, tap water and newspapers! It was the morning of 27th December, 2004! We walked heavily towards the railway station and caught the first train back, which would take us to our "home, sweet home"! We had forgotten why we had come to Kanya Kumari. We wanted to get away, as fast as possible! Loads of people surrounded us, boarding and alighting. They belonged to all ages, castes, creeds and colors! They had lost their homes; some had lost their near and dear ones, some had lost all their belongings while some had lost everything. But they had saved their own lives and they had hope in their eyes! We watched helplessly. Their problems were huge and beyond repair.

After a few stations, we got to see the newspapers and reality stuck! WE WERE THE FIRST HAND WITNESSES OF THE TSUNAMI WAVES! We had seen them coming, we had captured them in memories and cameras. Tsunami waves had engulfed a large portion of mankind. The stories were all over the news papers. My skin tingled with goose flesh. I couldn't and wouldn't believe that we were there, when the calamity struck! We couldn't imagine that we had had such a close encounter with NATURE'S WRATH and we had escaped by God's grace. We couldn't attend the camp but I had witnessed the most stunning event, in the history of mankind! The memories are my most prized treasures! We were back home, safe and sound! It is truly said, "If you are alive, you can capture a hundred forts!"

I am glad to be alive today, although I mourn all those innocent lives, lost in the Tsunami waves. Somewhere deep in my heart, I can't help but think if, we humans are responsible for such calamities. If these could really be called natural or are they man made?? It's high time we introspect!!!

NATURE IS A GREAT DOCTOR!

Dr. Ajit J. Patil

This is our universe! Beautiful and attractive!
Trees, Creepers, Seas – Rivers sing here songs!

There is a wide diversity in this universe, which itself is the creator! How thrilling and exciting is our presence, in this universe! There is great bio diversity, from the smallest Amoeba to the biggest Elephant; from animals, birds, bees to human beings. Intellectually the most developed human beings stand at the top of the Animal kingdom. Every body's life is independent and beautiful. Nature has created so many things, which are very useful like water for fish, air for birds and earth for worms. To remain alive, we need three basic things; food, air and water. Nature has plenty of these. It is divided in two parts;

Char - Living

Achar - Non- living

There are five basic elements in nature, called the Panchamahabhutas;

- | | | | |
|----|------------|---|------------|
| 1) | Pruthvi | - | Earth |
| 2) | Aap / Jal | - | Water |
| 3) | Tej / Agni | - | Fire |
| 4) | Vayu | - | Atmosphere |
| 5) | Aakash | - | Space |

Each one is different from the other. Every element has its own importance, each one has its own identification, each one has its own quality as well as quantity. Co-ordination between all these basic elements is very good and uniform, as a result of which, we are living safely on this earth.

This universe is a great phenomenon; still the formation of earth is a mystery. Ayurved is a science of life, the word is a combination of 'Ayu' means life span between birth & death, and 'Veda' means knowledge. Ayurved is not only a tradition but it has a firm base and a strong foundation. It is a pure, Indian, Ancient life science.

“Dosha Dhatu Mala Bhulam hi shariram”

These forms are; three Doshas, seven Dhatus, three malas, and thirteen Agnis. All these are representatives of panchamahabhutas.

Vata Dosha - Vayu & Aakash

Pitta Dosha - Agni

Kapha Dosha - Pruthvi & Jal

Each and every Mahabhut present in our body, is a group of specific Guna ie virtue and proportion. On the other hand, Dosh, Dhatu, Mala and Agni are also groups of gunas of mahabhutas.

Pruthvi – Guru, heavy,

Snigdha- sticky,

Sheet - cold,

Tej/Agni – Ushna, hot,

Tikshna - penetrating

Vayu/ Atmosphere - laghu, light,

Rooksha – dry

Khar - tough

Akasha/ space – laghu, light,

Sukshma – micro,

Chala – movable

Jala/Water – Sheet, cold

Our body is a combination of all these gunas ie virtues in different proportions. These gunas are also present in the universe. In summer, when we eat more spicy and hot food, pitta increases, leading to hyper acidity. In rainy season, when we eat cold eatables and sweets, kapha or mucous secretions in the respiratory system increase. Thus, the effect of three gunas is seen on or in the body.

Proper equilibrium of all these gunas is an indication of swasthya or health. When this samyavastha or equilibrium collapses, it is called as Vishamavastha, or vyadhi ie disease, dis ease.. Ayurveda advocates us to stay in the natural surroundings, with the nature, which is always good for our health, because Nature is a great Doctor !





RHYMES OF NATURE THE QUIVERING FIVE ("Panch-spandne")

Ar. Ashok M. Wadkar

Earth, Water, Air, Fire and Sky are the five elements of mother nature. According to the world acknowledged theory in ancient Indian philosophy, these are the origins of all animate and inanimate things. These five elements are known as "Tanmatras" or "Panchmahabhutas". Out of the nine planets of Solar system, there exists a biosphere on our Earth, because of these five elements. Land and water nourish human habitation and growth in a limited form, while in particular states, the avoidance vary. Thus, man needs to have general information about these elements.

Earth – Prithvi

Among the nine planets, Earth is the third planet and is a huge magnet. Her magnetic field spreads from north to south. The magnetic effects are found on the animate and inanimate things in this Mother Nature. Earth is tilted by about 23.50 degrees from the meridian. Earth comprises of land structure, land form, landscape, flora and fauna, diversity of plants and biosystems. Natural building material such as stones, soils, limestone, iron and wood is available on the surface of Earth. Addressing Indian land as 'Mother Earth', is a traditional way of worshiping her.

Water – Aap

Rain, rivers, streams and oceans are the various forms of the water bodies. Water is found in the form of liquid, solid (ice) and gas (vapor / cloud). Water is an element found in plants and organisms. Our blood is a liquid that contains hemoglobin and oxygen. It is seen that human existence and habitation has been flourishing in the vicinity of water. This is also true for all other organisms and ecocultures. The daily routine, activities and lifestyle of man depends upon the availability of water.

Air – Vaayu

Among the essential things for life, air is at the highest priority level. Without air no organism can exist. Pure air with oxygen is good for our brain and blood. The atmospheric layer of 400 km. ranging from the Lithosphere contains oxygen, nitrogen, carbon dioxide, helium, other gases, dust particles, humidity and vapor, to some extent. Air deals with our entire body surface through skin, blood circulation and through respiration. Vaayu also represents "movement".

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Fire / Sun – Tej

Tej includes light and heat which are necessary for the existence of life. The forms of Tej are days and nights, seasons, energy, enthusiasm, passion and vigor. Sun is a source of mental energy. Moderate temperature (240° Celsius) of the sun is neither too hot nor too cold and naturally nourishes the mind to remain healthy and sound. In the cold and hot regions on this globe, different cultures and lifestyles are found. A variety in building construction also exists because of this. The sun plays a significant role in the architectural creations, more distinct expressions of animations rather than the visual quality of color and texture.

Space – Aakash

By devising skillful technical designs, with the help of above mentioned elements, the space can be accrued that affords physical comforts, emotional pleasures, intellectual satisfaction and a totally throbbing happiness. There is a boundless sky around the Earth, which includes not only solar energy but also infinite galaxies. In the space around the Earth, light, heat, gravitational force and magnetic currents are active. A vessel can be filled half with water. The thick, thin, heavy and light layers of water forms can be placed one upon the other. But this is not possible with air. Air occupies all the vessels irrespective of the size. All the mixture of gases (thick, thin, heavy and light) occupy the whole vessel. There is no such state where there prevails no particular gas. The size of the pot decides the mass of water. The water in the big pot can never be put in the smaller pot. But this is not the case with air. Whole of the air / gas in a big pot can be stored in a smaller pot. The element Air can be confined in a pot. But the element heat cannot be confined. Its movement can be turned if desired. Unification and analysis are the mere things to change the speed (mind). It can never be prevented for just a short time. The element sky is inaccessible. Though, it can be moved, by producing waves in it.

Earth is the first element that the man has. Ice, having Earth element, if pressed can be transformed into water element and water when heated can be transformed into vapor as an air element. On the contrary, vapor transforms into water and water into ice. This indicates that the first three elements are transformable. Light, heat and space are transformable. The characteristics of these elements after transformation are different. Therefore, it is necessary to understand that the process of handling them is also different.





Explosive Energy in Flood

Even though flood seems to be destructive and horrible, there is a phenomenal energy in it. Human wealth and dreams are crashed due to a sweep of flood. The reservoir, retained for hundreds of years, is demolished within no time. What remains are only rains and residue of civilization.

Mr. Pradeep Sutar is professionally a photographer of newspapers, always in search of something unusual, frightening, horrible and creating unrest in the society. His main intention is to agitate the readers while watching the photographs in the news. A reader reads the news but the words in the news have limitations. Photographs cross that limit and provide more meaning to the news. There is more importance to the photographs, in the world of newspapers, than the news themselves.

There is a deadly race in the present media to be the first to show any news, may they be the floods, earthquakes, an accident or a fire, to their viewers. Let alone the electronic media, but the photographer of a newspaper is most the prominent entity for calamities like floods, earthquakes or accidents. The moments captured by his camera are sensational news for the next day.

Mr. Pradeep Sutar has wandered anywhere and everywhere to collect the news of the 2005 floods. He shot hundreds of houses, live stocks flown by flood. He traveled even by a small boat to shoot the devastated life, putting his life at stake. To capture the beautiful nature in jungle and to capture a flood, another form of nature, is a difficult job. Pradeep has accepted this challenge or rather has used his journalistic career for the cause of social binding. He traveled Sangli and Kolhapur districts for flood affected areas, day and night and captured the various images of nature in his camera. He experienced the destructive energy of nature. He observed the strong desires of human beings aroused through this energy. He felt the fighting power in man, against nature.

Actually rains had manifested the same distressing experience in Mumbai. The whole Mumbai was under water. Hundreds of people were flown away. There was no emergency relief. 'Mumbai flooded' was an international headline. The media attacked the devastation and thrived on it. Though, it seems that comparing with the floods in Western Maharashtra, Mumbai tolerated less. Mumbai life was restored after few days. But the experiences of flood in a city and that in a village are different. Soil, agriculture, crop, livestock, dams belong only to village environment and not metropolitan cities. The influence of flood is therefore, less damageable to city life. City civilians are less sensitive towards flood and more concerned about the problems aroused by floods. These problems can be solved at the management level. But rural regions do not have an alternative. Lots of human beings get flown away. Generations pass away due to drowning. The entire life of poor and wealthy farmers or laborers is destroyed.

They face the problem of life and death. Villagers do not get the basic essential commodities in time. The urge gives them the desire to live. Help from Government or NGOs comes later. Survival is important. The villager does not blame the government or any political leader. He knows that nature has struck. He admits that the curse of nature is responsible. Even though he becomes helpless, his tolerance power is not lessened. On the contrary his mind assures him that the dawn of tomorrow is the beginning of new life. The helplessness and inability as well as the physical strength of human beings is depicted in Pradeep's photographs. Few photographs are hair-raising. Hundreds of flood affected people carried their animals, utensils and belongings to a safer shelter. The young brigade saved those seized or were drowning in the flooded rivers. These young people definitely deserved medals for their courage. The market places were engulfed with water. When were these places going to recover? Those who were watching the flowing water from the top of their houses, flocks of surrendered waiting for relief, the mob gathered to collect the food packets, were all mind heart wrenching pictures. Snakes, wild animals, cattles had come to stay with human beings.

'Water, water everywhere, and not a drop to drink', was the condition on one side and at one hand, a line of people were queuing with pots in their hands, for water. After watching all this, one felt powerless before nature. Destroyed life, ruins of flown households, hundreds of books soaked in library, drowned temples showing their spires, acres of crop under the water – arises one basic question, why has the nature unfavored us? Nevertheless Pradeep Sutar's pictures show the strong desire of human beings to survive. Mr. Sanjay Patil has brought liveliness to these pictures with his beautiful words. This is not only a collection of photographs but a live presentation of man's strong desire. This collection is worth preserving. Mr. Pramod Chougule of Aabhalmaya foundation has done true justice, to these photographs.



■ Role of Government in propagation of cost effective housing. Building Centers and Technology Extension:

The concept of Building Center emerged in order to promote cost effective building constructions throughout the country. It was felt that alternate or unconventional type of construction which was not there in Government department work specifications and the rates of which are not available in the schedule of rates, may be promoted through Building Centers.

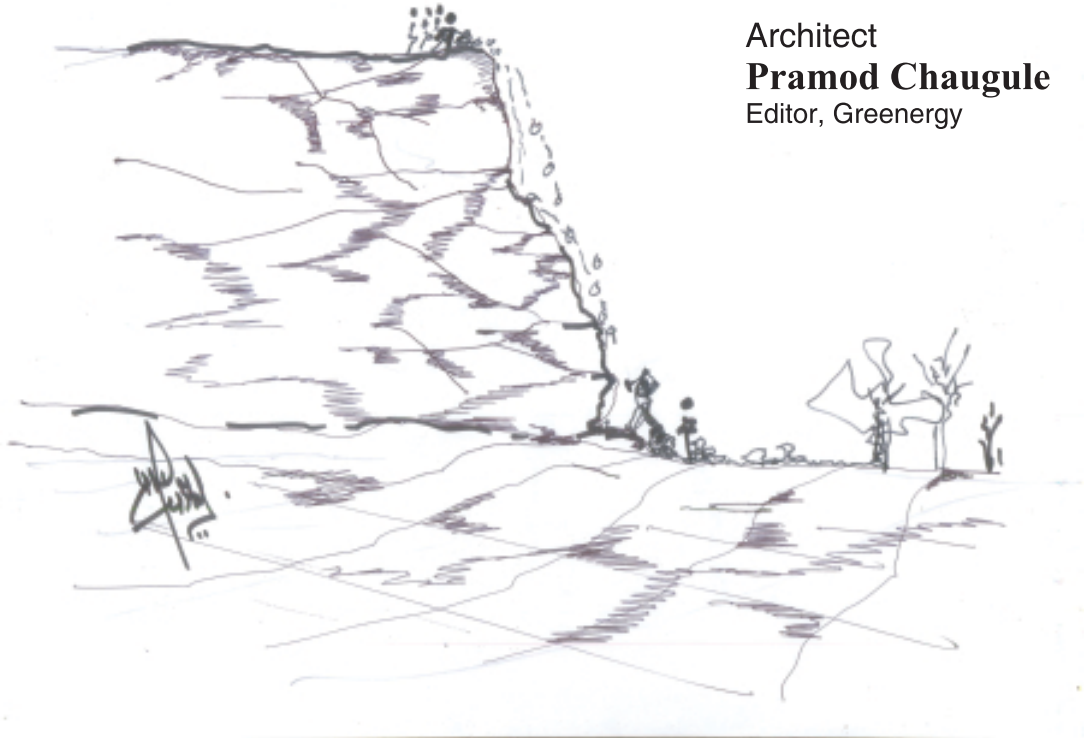
The technologies in the reputed research laboratories like CBRI, SERC, Laurie Backer, Anna University, Development Alternatives, Cost Ford, Auroville Centre etc may be taken up and Government institutions like HUDCO, BMTPC may provide the financial and marketing support to the Building Centers.

HUDCO and BMTPC have documented many technologies and demonstrated them by constructed many housing schemes through Building Centers. Many State Governments have also come forward for persuasion and incorporated some of the technologies in their work manuals and the rates for them were incorporated in their SOR. Building Construction has spread in many parts of the country and the cost of the houses constructed was less than conventional construction costs. Building Centers have spread the awareness and created the training facility to train the masons in cost effective building construction. Many Building Centers have also started selling the Finished Building Materials and created an impact in the local areas.



Green Toon

Architect
Pramod Chaugule
Editor, Greenery



DEAR SUN,
PLEASE GO TO SETTINGS >
DISPLAY > BRIGHTNESS!
AND REDUCE IT...TOOO HOT
TO HANDLE!!

I HAVE NOT CHANGED ANY SETTINGS...
PLEASE GO TO YOUR SETTINGS AND...

- (1) INCREASE NUMBER OF TREES
- (2) REDUCE CARBON EMISSIONS LEVELS
- (3) REDUCE CONCRETE JUNGLES
- (4) INCREASE NUMBER OF LAKES..

BASICALLY SWITCH TO HUMAN MODE
FROM AUTO MODE..

Dr. Jaya Kurhekar
Executive Editor, Greenery

**LET'S PERFORM A GOOD DEED TODAY,
LET'S QUENCH THE THIRST OF THESE THIRSTY BIRDS!!**



**CAN YOU PLEASE
OBLIGE US BY KEEPING
SOME WATER IN THIS POT?**



For me another birthday is not being
 enjoyed the love and encouragement
 with all the...

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 १०-११-१२

मि न बा योके ची गुने
 ए. न. के.
 शुभम नरे.
 शुभम सुश्री मी धीरे
 शुभम - शुभम शुभम

स्मृतिचा इतिहास
 अमादि - अजंत
 दुम्ही - आम्ही जीव
 'हो' एक मगधंत
 स्मृतिचे गुड उकलण्यात
 गुंमला 'हा' विचारवंत
 मानवाचा हा पसारा
 होतो आहे दुर्मिमत
 मानवा-मानवातील जवळीक
 निर्माण करतं मातं
 निस्सर्वांची ओढ, पक्याचं गुंजन
 मन करतात आकर्षित
 जोडणा जीवापति स्नेह
 करावी सारी स्मृति हरित
 सांभाळावा पर्यावरण समतोल
 हेतू हाच दीर्घायली शुभेच्छा
 पठविण्यात.

१. अमिता न. पाटील
 निमावण, सांगली
 ९८२२४३२०३९
 ९९/१०/१४

शुभम नरेन दामले
 पुणे
 12.6.2014.
 श्री. प्रमोद चौगुले
 स. न. वि. वि.
 काही मी माझी कोट्य सोंगते. मी अमिता जोशी
 कॅलेंडर क्र. 2 मध्ये २०१०-११ चा यांची मुलगी आहे.
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 न जामोरला राहतो. कायली मुलगी तशी काही
 भाग माझाकडे राहूनही गेल्या होत्या.
 पुढात याच-या काहीपाहूनच काहीकडे जेव्हा
 गा 'पाहिले तेव्हाच हे प्रामाणिक वाटले..'

Amitabh Bachchan

October 11, 2014

My dear Prasad Chaugale & Team of Nature Lovers,
 For me another birthday is not being a year older, it is another year of having
 enjoyed the love and encouragement from those who care - it's God's Blessings
 with all that's wonderful, to live life surrounded by love and warmth.
 Thank you - I am grateful to have you amongst those who make me happy. Your
 wishes stay close to my heart.
 Here's also wishing the Diwali festival of beauty brings your way, bright sparkles
 of contentment that stay with you through the days ahead and into the New Year.

Warmly,

 Amitabh Bachchan

Amitabh Bachchan

Prasad Chaugale & Team of Nature Lovers
 Chaugale Prad Chaugale Pvt Ltd
 Studio 8-8-8
 Abhalmaya
 C/S No 11/30
 Local Board Colony
 Near Udyog Bhavan
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Investment Training Academy

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॥ॐ श्री॥
 शुभम चौगुले यांच्या, स. न. वि. वि.
 प्रस्तावनाचा (आव्हो-डिवें १३) अंकी तुक्कानाच मिळाले
 निसर्ग प्रवाणेचं नक्षत्र छान आहे
 आशुभकामांचे तुमचे फर्कवला ते निर्माण संवर्धनाचे क
 कवेकलेचं नक्षत्र उत्तम आहे मठा तुमच्या वा वापकीचे
 वास्तुक आली अशुभित वरते.

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